

CHILD HARLEQUIN & BALLOONS

by Donna Gilbertson



Level

Beginners with confidence

Artist Note

This project was inspired by an ice skating performance of Pierrot & Columbine I saw on television when my daughter Shannon was aspiring to be a professional ice skater. I created her child like loveliness with the solitude of Pierrot because ice-skating is such a lonely sport.

Materials:

Basecoat:

Matisse Winter Blue.

Background Effect:

Moire Taffeta: Matisse Faux Finish & Marbelling Gel, Antique White & White Pearl.

Wood graining tool.

Glaze: Matisse Iridescent Medium

Matisse Flow Formula Paints

Unbleached Titanium

Antique White

Aqua Green Light

Carbon Black

Yellow Oxide

Titanium White

Diox Purple

Turners Yellow

Paynes Grey

Raw Umber

Permanent Light Violet

Naples Yellow

Powder Blue

Cadmium Red Medium

Brilliant Alizarine

Ultramarine Blue

BRUSHES

#2 round

#4 Neef Smooshing brush

Micron Pen 08 black

#4 filbert

#000 short liner

Preparation:

1. Base coat in Winter Blue
2. Mix Marbelling Gel with equal parts of Antique White & Pearl White.
3. With the base coating brush, paint on the above mix to the stool top.
4. Using the Wood graining tool, create the grains you desire on the top of the stool.
5. If you slip up simply paint the graining out & begin again with a clean tool.
6. Leave to dry thoroughly.
7. Transfer the design to the stool.

Blocking In

8. Block in both the face & hand in Unbleached Titanium.
9. Block in the pants, tunic, stocking, ruffles & hat in Antique White.
10. Do the balloons in Antique White.
11. Place the pattern over the work & transfer the diamond design back onto the tunic.
12. Block the hair in Yellow Oxide.
13. The shoe is done in Carbon Black.
14. **The diamonds & balloons** are blocked in with the following colours. Aqua Green Light, Powder Blue, Magenta Light + Cad Red Medium + Titanium White (2:1:2), Permanent Light Violet, Naples Yellow
15. All Pom-poms are blocked in with Diox Purple.
16. Block the nose in with Magenta Light + Cad Red Medium (2:1).

The Project

Line Work:

17. Using the Micron Pen, line in the diamonds.
18. Line in the stripes on the sock & bow.

Face:

19. Using a moist smoosher & Raw Umber paint into the shadows & hollows on the face. Blend into Unbleached Titanium as you paint toward the high points of the face.
20. Begin at the edge beneath the hair from one side of the face to the other.
21. Continue beneath the eye brows.
22. Now shade down the left side of the nose & down the left side of the face to the chin.

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23. Shade under the nose. Do this carefully as you can easily end up with a "moustache".
24. Using Antique White & the moist smoosher, paint in the highlights on the right side cheek & down the right side of the nose. There should still be a little Unbleached Titanium showing down the centre of the nose.
25. Add a small amount of highlighting on the chin.
26. Add a dash of Titanium White to Magenta Light + Cad Red Medium mix & paint in her lips using the #000 short liner.
27. With the same mix highlight the topside of the nose with a coma stroke from about 11 o'clock to about 4 o'clock.
28. With Titanium White do a stroke over the top of the nose to represent a "shine".
29. Paint in a dividing line between the lips with Raw Umber.
30. Do a small stroke along the bottom lip.
31. Paint in the eyes with Antique White.
32. Thin Payne's Grey & line around the eyes taking care to keep the shapes accurate.
33. Paint in the irises with Powder Blue. Ensure that they are of equal size.
34. The pupils are done in Carbon Black. Keep both the same size, round & in the middle of each iris. You don't want her cross eyed!
35. Line across the top eyelid in Carbon Black.
36. With a wash of Payne's Grey, do the shadow on the eye, just under the lid from tail to tear duct.
37. Do a dot of white on each iris using the point of the #000 short liner.
38. Line along the bottom lid in Raw Umber
39. Do the eyebrows in Raw Umber using the liner brush, go easy here, this isn't Groucho Marks you're painting.
40. The diamond on her cheek is painted in Aqua Green Light using either the liner brush or the #2 round.
41. The eye make up markings are painted Carbon Black with a dash of white added to take the harshness off black.

Hair:

42. Shade the underside of the hair in Raw Umber with the #2 round.
43. Stroke from each ear to ear under the fringe & into the ears creating earholes.
44. Highlights are done in Turners Yellow

Tunic:

45. With Payne's Grey, using the dagger brush float in the shading on the tunic beginning under the ruffle.

46. Follow the contours of the ruffle from shoulder to shoulder.
47. Float in a knife shape stroke (lifting the brush off at the end of each stroke), thus creating the gathers in the fabric.
48. Float at the cuff in the same way but shorter strokes.
49. Float under each pom pom.

Pom Poms:

50. With the smoosher, add white to Diox Purple, load both colours generously onto the brush but don't mix.
51. Dab generously to the topside of each pom pom, adding Diox Purple to the dirty brush as you move down each pom pom.

Pants:

52. Using Payne's Grey floated as for the tunic shading, float in the shadows on the undersides of the legs.
53. Stroke from the edge in slightly to create folds & creases in the fabric.
54. At the cuff edge, stroke up into the leg to give the appearance of gathering.
55. Line around the ankle using the Micron pen.

Ruffles:

56. Continuing with Payne's Grey as above, float from the neck edge outwards, radiating around the ruffle evenly. Turn the work around if it makes it easier.
57. A few strokes only are required on the cuff ruffle.
58. Shade the underside layers now of the ruffle using the point of the dagger brush.
59. Edge the ruffles with the Micron pen. Line around the neck & wrist too.

Hat:

60. Float down the left side with the Payne's Grey.

Sock:

61. Float Raw Umber onto the underside of the sock.

Hand:

62. Using Raw Umber as a wash, using the #000 short liner, shade the hand under the cuff & down the left side of each finger.

Bow on balloons:

63. The stripes on the bow are achieved by using the Micron pen.
64. When this is dry shade from the centres of the bow in a wash of Payne's Grey using the #000 liner.
65. On the 2 loops work from the centre knot outwards.
66. On the tails work from the underside of the centre knot.

Shadows:



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67. With this same wash, float beneath the clown (creating a floor) in horizontal strokes. This will give her the appearance of the clown sitting on something rather than floating in space.

Balloons.

68. With the #2 round brush, commence on the underside of the balloon in the first colour listed below.
69. Use long sweeping strokes around the curve of the balloon.
70. Do 2 or 3 strokes.
71. With the dirty brush, load on a little white & blend into the last stroke continuing to sweep further into the balloon.
72. Keep on adding white as you progress.
73. Wash & dry brush.
74. Load with white & dry brush a stroke of white across the top left as seen in the picture.
75. Repeat the above steps for all the other balloons using all the colours of the balloons listed.
- 1st colour- Powder Blue. Add Titanium White.
 - 1st colour- Diox Purple. Add Permanent Light

Violet. Then add Titanium White.

- 1st colour- Aqua Green Light. Add Titanium White.
- 1st colour- Payne's Grey. Add Antique White.
- 1st colour- Turners Yellow. Add Naples Yellow. Then add Titanium White.
- 1st colour- Magenta Light + Cad Red mix. Add Titanium White.

Glazing:

76. Glaze over the stool top in Iridescent Violet made from Brilliant Alizarine + Ultramarine Blue + Matisse Iridescent Medium (2:1:2) using your varnishing brush.

Happy Painting - Donna

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STEP 3.



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