inspire innovat

YOU WILL NEED:

template\*.

1 x 6B Pencil.

1 x HB Pencil.

Medium.

· Downloadable artwork

12"x16" (30x40cm).

Matisse MM7 Medium Polymer Gloss Varnish. Matisse MM31 Open

**Matisse Background Paints** in White, Folk Black & Straw. Round bristle brushes in sizes 2, 6, 12 and Flat bristle brushes in sizes 8 and 12.

1 x Primed Stretched Canvas

background paint project sheet by Pauline Roods

Use Matisse Background paint to create this striking graphic-style hanging piece.



Once you completed shading, place the image (template) on the canvas shaded side down. Using the 2B pencil (or pen), trace the outside (main zebra outline shape) "ONLY" onto your canvas. Leave all stripe and shape details for a later step.



On the back of your printed template sheet, follow the outline of the image, then using a 6B graphite pencil, shade the entire area ready to transfer the design to the canvas.



Using Background Straw colour, begin painting the main background area without forgetting the side edges of the canvas. Use a small amount of Matisse Open Medium to help the paint flow smoother and evenly. Try to brush each coat as smooth as possible. The background may require at least three coats.



Paint the inside of the outline traced zebra silhouette with Background White. At least three coats are required to obtain an opaque and well covered result. This will be the base for your zebra stripes and other details.



Once these painted sections have thoroughly dried, place the shaded image template back on the canvas matching up with the painted zebra silhouette and then trace all inside details onto it.



Using Background Folk Black and a fine and medium size brush, carefully paint in the lines and fill in the zebra stripes including the mane and eye. Don't forget to continue painting the design over to cover the canvas edges as well.



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Finish by mixing a small amount of Black and White to make a light grey and paint the details on the mane, chin and rump. Once the paint film is dry, cover and seal using Matisse Polymer Gloss Varnish (you can also use Matisse Satin or Matisse Matt Polymer Varnish instead if you desire a less glossy finish).

\*Download template link: www.derivan.com.au/assets/downloads/template-zebra-project-A3.pdf