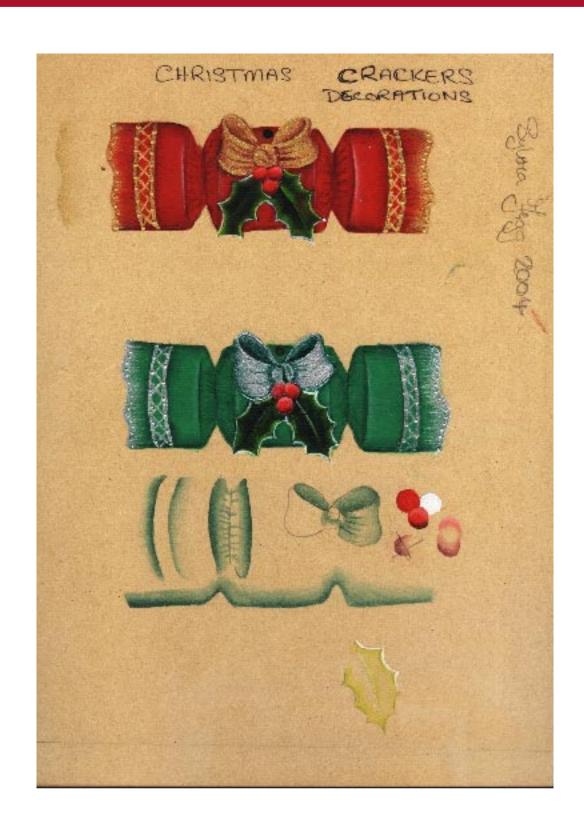
Christmas Cracker by Sylvia Figg



Christmas Cracker

by Sylvia Figg

Matisse Flow Formula Paints:-

For Red Cracker

Cadmium Red Light Spruce

Titanium White Burgundy Metallic Gold Australian Yellow Green

Red Cracker

- Basecoat with Cadmium Red Light, it may need 2 coats
- 2. Transfer the pattern
- 3. Basecoat holly leaves with Spruce, with a flat shader, float Australian Yellow Green all around edge of leaf, when dry use liner brush and Titanium White outline edge of leaf.
- 4. Basecoat bow with Metallic Gold, let dry.
- With a flat shader and Burgundy, float shading down both sides of cracker and either side of gathering, also either side of lace, under holly, across ends of bow, around knot, inside of bow and pleating see worksheet
- Basecoat berries in Titanium White, when dry repeat with Cadmium Red Light, when this is dry shed under berries with Burgundy and High light top of berries with Cadmium Red Light + Titanium White (1:1)
- 7. Paint lace with Metallic Gold and a liner brush
- 8. Float Metallic Gold across each end of cracker. Using a stylus and Gold make dots on edge of lace and edge of cracker

For Green Cracker

Permanent Green Light Spruce Titanium White Burgundy Australian Yellow Green Metallic Silver

Cadmium Red Light

Green Cracker

- Basecoat with Permanent Green Light it may need 2 coats.
- 2. Transfer the pattern
- Shading is done the same as Red cracker but with Spruce
- 4. Holly leaves and Berries are the same as Red Cracker
- 5. Bow is done in Metallic Silver and shaded with Spruce
- 6. Lace is done with Metallic Silver
- 7. Float Silver across edge of cracker
- 8. With Stylus and Metallic Silver make dots as Red Cracker

