Candy Cane CD

by Michelle Roberts

Materials:

- Recycled CD
- Saral Transfer Paper (pref yellow)
- Stylus
- Fine Sponge
- 1/2" Flat Brush
- 3/8" Angle Shader
- #3 Round Brush or brush of choice for blocking in
- Liner Brush
- Matisse MM11 Satin Varnish
- Matisse MM24 Iridescent Medium

Matisse Flow Formula

Matisse Red Light; Chromium Green Oxide; Mars Black, Paynes Grey

Matisse Background Colours

Cream

Preparation:

1. Basecoat CD with Cream - at least 2 coats. Sponging with a fine sponge may be preferred, for more even coverage. Be careful not to get raised edges or dimples.

2. Transfer design onto piece, using the lightest possible saral paper you can see (some people will have a problem with seeing yellow on white).
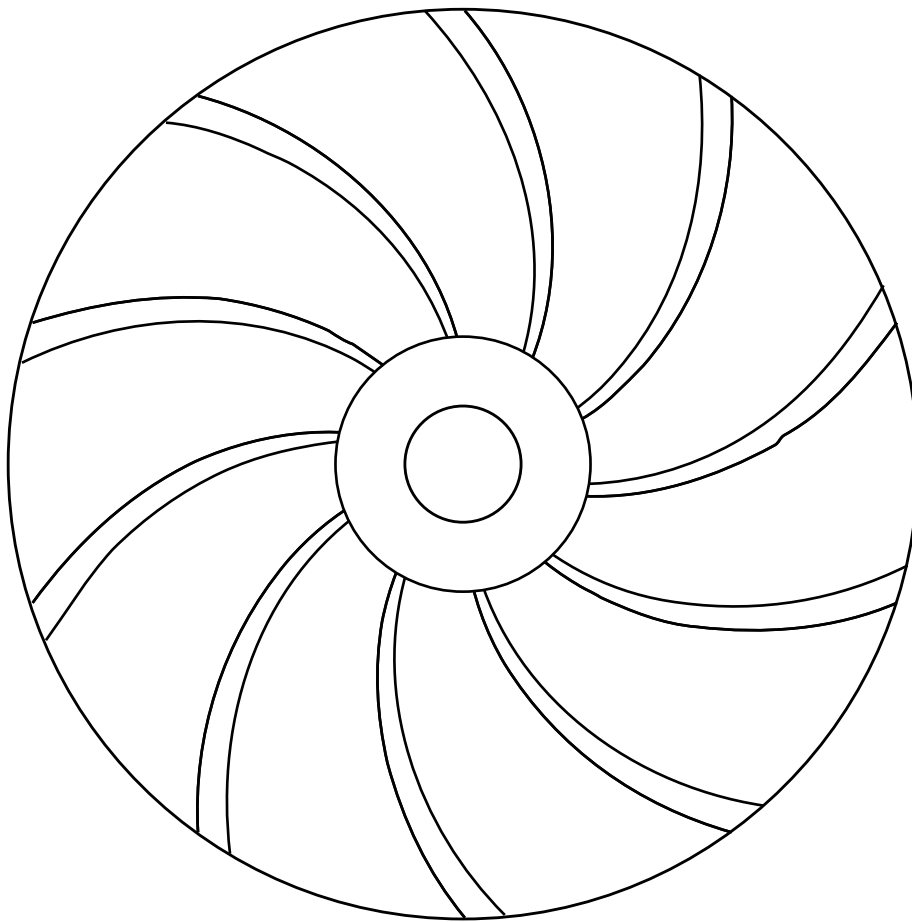
Painting:

3. Using the #3 round brush, or brush of choice, block in the red areas of the design - 2 coats should be sufficient.

4. Using the liner brush and Chromium Green Oxide, add green lines to either side of the red. When using a liner brush, you should always thin the paint a little with water before using.

5. Using Paynes Grey, float a light shadow to the outside and inside of the candy cane.
   ☺ *If you need, use a little retarder to help give you more time to work. You will only need the smallest amount of Paynes Grey on the very tip of your brush, and if this is blended correctly, you will have a colour that fades to nothing at the end of the brush. For more tips on floating, visit http://www.matisse.com.au/pages/float.htm*

6. Using the 3/4" Flat Brush, moisten with water, and/or a small amount of retarder (depending on how fast you can work) and add a small amount of Iridescent medium to the center of the brush with the liner.

7. On your palette, blend this into your brush, and then, with the full face of the brush touching, paint a circle of iridescent medium to the highlight area.
   ☺ *This method creates a back to back float, much easier than other methods. The paint should not reach the outside of your brush, nor should it create a strong line. It may be a technique that will need to be practiced by beginners before tackling on the CD.*

8. Paint in the centre of the CD using Mars Black

9. Add a name and year to the centre of the CD if desired in colour of choice.

10. Varnish with 1/2" Flat brush using MM11 Satin Varinsh.

11. Drill a small hole to the top of the CD, and thread fine gold thread or fishing line as a loop.

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