

Candy Primitive Doll

by Michelle Roberts



Materials:

Wooden Doll cut out
800 grain Wet & Dry Sandpaper
Tracing Paper
White Saral Transfer Paper
Craft Glue
Clekheaton Faux Fur (or alternative)
Stylus
1/2" Flat Brush
3/8" Angle Shader
#3 Round Brush
Liner Brush
Kemper (Fluid Writer) Tool
1/16" stippling brush
Matisse MM11 Satin Varnish
Matisse MM26 Transparent Gesso (optional)

Matisse MiNiS Acrylics:

Unbleached Cloth, Khaki, Boer Brown, Emperor Purple, Amazon Pink, Senator Purple, Black and Spear Brown.

Matisse Inks

Sepia, White, Violet, Magenta and Black

Preparation:

1. If your doll cut out is particularly furry, coat with Transparent Gesso, let dry and sand with 800 grain Wet & Dry Sandpaper.
2. Transfer basic design onto piece, omitting the finer details.

Painting:

3. Block in the main areas of the doll as follows:

Face & Hands:

Unbleached Cloth

Stockings and Petticoat:

Khaki

Shirt:

Emperor Purple

Apron:

Amazon Pink

Boots:

Black

4. Shade around the face and hands, and legs floating with a 3/8" Angle Shader using Boer Brown
5. Shade the edges of the apron with Senator Purple.
6. Using the liner brush, add fine lines to the sleeves of the dress with White Ink.
7. Using the #3 round brush, paint strips of colour onto the stockings with Violet Ink, thinning with water if required.
8. Using a smooshing brush, add dry brushed highlights to the apron using Unbleached Cloth, making sure to remove majority of the paint from the brush before using.
☺ When using the smooshing brush, first ensure that the brush is dry, and use a very small amount of paint. Brush excess paint off either on a piece of paper, or onto the back of your hand, until it comes off the brush in a powdery fashion. Lightly tickle the area you are 'smooshing', gradually building up pressure when you're confident with the amount of paint coming off the brush. Blend out the harsh edges with a nearly empty brush.
9. With the brush still dirty, pick up a little Senator Purple and buff in the cheeks using a circular motions from the inside, working out.
10. Transfer the pattern for the face, pocket and bear if you have not done so already.
11. Shade around the sides and bottom of the pocket by floating Senator Purple with the Angle Shader

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and buff in a highlight onto the pocket using the smooshing brush and Unbleached Cloth.

12. Stipple in small teddy with Spear Brown using the 1/16 stippling brush.
13. Tip the brush in Boer Brown and stipple in shadows.
☺ *Wiggle your brush on your palette to mix the paint before painting.*
14. Reload the brush with Spear Brown, and tip in Unbleached Cloth to stipple in the highlights.
☺ *Add extra highlights to the ones in the front of the group to make them stand out. Do the back ones with a brush that's nearly run out of paint so they're not as bright.*
15. Paint ribbon with Amazon Pink, brush mixed with a small amount of Unbleached Cloth.
16. Shade with Senator Purple and highlight with Unbleached Cloth by sideloaded a wet #3 round brush and floating.
17. Using the tip of the liner brush, or a stylus, add small dots to the edge of the ribbon in Unbleached Cloth.
18. Using the Angle Shader, or the 1/2" flat brush, float a wash of Magenta Ink over the stockings.
19. Float highlights onto the shoes using the Angle Shader and White Ink.
20. Load the Kemper tool with White Ink and add stitching around the apron, and on the stockings. Also add freestyle squiggles to the bottom of the skirt.
21. If required, reapply a float of Boer Brown to areas that may have lost their shading.
22. Using the liner brush, add eyes, freckles and mouth with Black Ink.
23. Splatter entire project with Sepia Ink using an old scruffy hog's hair brush. Splatter again using White Ink.
☺ *When splattering, hold the brush at an angle to the piece, about 15-20cm away. Starting with your finger at the bottom of the brush, flick it upwards to create the splatter. The best way of doing this is to curl your index finger over the end of the brush and pull it back towards yourself. Practice on a piece of paper first if unsure.*

Finishing Touches:

24. Varnish project with MM11 Satin Varnish.
25. Wrap Cleckheaton Faux Fur (or other brand of wool, or dolls hair) around a small box until there is a considerable thickness of wool.
26. Slide wool from the box and cut halfway around the loop.
27. Using a small piece of the same wool, tie tightly around the halfway point of the wool to form a part.
28. Glue the wool to the top of the dolls head, carefully arranging so that some of the hair covers the back of the dolls head.
29. Place hat on dolls head, securing with craft glue if required.

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