



**Derivan Gesso** is a great primer for canvas, board or even paper. The strong white ground gives an excellent tooth for easy paint manipulation. Being a water-based product, Derivan Gesso can be thinned down with water if desired. If working on canvas, Derivan Gesso will tighten the canvas when dry giving a taut ground on which to paint. Derivan Gesso can be used to paint over old acrylic works to give the artist a like new surface to paint on. If more than one coat is desired, then it is advisable to sand lightly between coats to obtain a smooth finish. Derivan Gesso is available in a 500ml Jar and 2Litre or 4Litre Pails.



**Derivan Polymer Gloss Varnish** can be used as a gloss finishing varnish and as a glossy additive to the paint. Mixed with Derivan colours, it increases gloss and flow characteristics. Used as a finishing varnish, it produces a strong, protective, tack-free, clear film. Pictures treated with Polymer Gloss will appear to look like work done with oil paints or shiny enamel. Polymer Gloss Varnish is freely intermixable with Derivan Acrylics. It is water-based and may appear milky whilst wet. The effect disappears when the film is dry. Derivan Polymer Gloss Varnish is available in a 250ml jar or 500ml & 2L bottle.



**Derivan Impasto Medium** is a heavy-bodied paint, free of colour pigmentation (it isn't a gel). It is most valuable for oil painting brush stroke and impasto techniques, particularly when built-up areas of colour are required. Impasto Medium dries to a low subdued sheen which is similar to the sheen on a dried paint film of acrylic colour. It is equally water-resistant. Impasto Medium allows for free intermixing with the Derivan colours in any proportion. There is little visual colour loss when equal volumes of a Derivan colour and Impasto Medium are Intermixed. Derivan Impasto Medium is available in a 250ml or 500ml jar and a 2Litre Pail.



**Derivan Polymer Matt Varnish** can be used as a final varnish over a dried, well-cured acrylic painting when a flat, matt or very low sheen is required. Most suitable as a protective coating particularly over large works exposed to damage in public galleries, commercial paintings required for floodlit photographic reproduction and paintings that would be improved by eliminating unbalanced glossy highlights. It is water-based and may appear milky whilst wet. The effect disappears when the film is dry. Derivan Polymer Matt Varnish is available in a 250ml jar.



**Derivan Gel Medium's** purpose is to act as a clear transparent colour extender in the production of brilliant coloured glazes and as a transparent impasto for thick 3-dimensional brush and knife applications of Derivan Acrylics. Its prime requirement is to be thick and buttery whilst remaining fully transparent. Derivan gel Medium is available in a 250ml jar.



**Derivan Clear Sealer** is used for sealing very porous surfaces such as terracotta or as a tannin blocker for "green" wood. Clear Sealer can be used if you want to paint a design on the raw wood leaving the natural grain revealed. It can also be used on glass, ceramics, terracotta pots and new metal. All surfaces should be clean and dust-free before Clear Sealer application. For porous surfaces such as wood, terracotta pots, unfired ceramics, etc. apply diluted with up to 1 part water to 2 parts Clear Sealer. Derivan Clear Sealer is available in a 250ml jar.



**Derivan Drying Retarder**, retards or slows the drying time of the paint. There are 2 ways to use this medium. The 1st is to use up to 3% Retarder to colour; this will result in a slightly more fluid colour that will stay wet for much longer. The 2nd method is to put the Retarder in a hand pumped spray bottle (atomiser) and spray it onto the painting you want to keep wet. Additions of drying retarder to mixing water may be used in water colouring, waterwash effects, stain painting and hard edge techniques where it assists in pigment wetting, rapid colour diffusion and penetration. Derivan Drying Retarder is available in a 250ml jar or a 500ml bottle.



**Derivan Printing Gel** is used in silk screen printing with Derivan acrylics to keep the colours from drying and clogging the screen mesh. Screen printing can be done on paper, board or fabric. For fabric printing such as on to clothes, use Derivan Fabric Fixative in conjunction with the acrylic colours. Printing Gel is also used to reduce colour strength when transparent colours are required for printing. Mix the Printing Gel into the colour until desired transparency is reached. Printing Gel is also an excellent inexpensive craft glue. Derivan Printing Gel is available in a 250ml jar or 500ml & 2L bottles.

# MEDIUMS

## Sizing Chart

**250ml Jar**



**250ml Tin**



**500ml Jar**



**500ml Bottle**



**1L Pail**



**2L Pail**



**2L Bottle**



**4L Pail**





**Derivan Spreader Medium** extends paint to maximum flow and spreading form. For use as a colour diluent. To obtain soft colour glazes without altering paint structure.

**OVERPAINTING:** It may be smeared over an area of dry paint which is to be worked on, to give a wet in wet effect or used for transitional glazes between top coats and under-layers.

**RETOUCHING:** When smeared over an area to be repaired or re-touched it reproduces the wet colour value of the dry paint and makes matching easier.

**DRYING:** It slows down the drying process and is able to absorb water sprayed at it without running. Drying time can be controlled to suit the user when spreader is used in conjunction with atomiser water spray.

Derivan Spreader Medium is available in a 500ml or 2L bottle.



**Derivan Cracking Medium** lets you produce works that have that weathered and old country farm feel. To obtain a crackled look, there are three steps and three layers involved. The Cracking Medium is sandwiched between the two layers of different coloured Matisse Background Colours. Step 1: Apply any Matisse Background or Derivan Student colour except glitter, as a basecoat. Step 2: Apply the cracking medium. Leave to dry for 3 hrs. before applying next coat. Step 3: Apply a contrasting coat of Matisse Background or Derivan Student colour within 12 hrs. of the crackle medium drying. Derivan Cracking Medium is available in a 250ml jar or 1L pail.



**Derivan Fabric Fixative** mixed with Derivan colours will become permanent on clothes after heat fixing if washproof fabric paint is required. Mix equal parts of Fabric Fixative and Derivan colours, then paint and let dry before you heat set with an iron to make the garment wash-fast.

#### HEAT FIX TIMES AND TEMPERATURES

- Cotton, calico, linen, rayon- 4-5mins at 140°C-180°C.
  - Synthetic, nylon, polyester, tetron, acrylic 5-8 mins at 115°C-130°C.
- Derivan Fabric Fixative is available in a 250ml jar or 500ml bottle.



**Derivan Oil Antiquing Medium (Patina)** To be used with artist oil paint for antiquing effects over acrylic painting, especially folk art techniques.

This product contains petroleum distillates and is highly combustible. Do not use near heat or open fire. Clean-up should be done with turps.

For best results apply a coat of Derivan Pre-Antiquing Medium before antiquing to create a layer between the acrylic and the oil so as not to move any of the under-painting.

Derivan Oil Antiquing Medium is available in a 250ml tin.



**Derivan Viscosity Thickener** is a direct stir-in thickener which produces thick Impasto paint. This thickener can be used to adjust viscosity in all Derivan Acrylic paints (except fluoro's). Use two level teaspoons stirred into 250ml of Derivan Acrylic paint when a thick buttery consistency is required for silk screen printing. This is great for fine line work using a coarse mesh. Use one level teaspoon to 250ml of Derivan Acrylic paint for a thick Impasto effect. Do not use more than 5 % viscosity thickener to paint.

Derivan Viscosity Thickener is available in a 250ml jar.



**Derivan Pre-Antiquing Medium** has a specially designed formula to create a layer between your finished acrylic painting and a antique varnish or wax. Brush one thin coat before antiquing to help protect the painted surface from movement and abrasion. Allow to dry for at least 1 hour before antiquing. This medium will secure the paint whilst still providing some tooth to continue working with.

Derivan Pre-Antiquing Medium is available in a 250ml jar.



**Derivan Blackboard Paint** is an easy to apply, water-based, quality blackboard paint that converts wood, metal or most other surfaces into a blackboard / chalkboard. It is also perfect for giving existing blackboards a new lease of life.

Derivan Blackboard paint contains no harmful solvents and is suitable for use all around the home. It can be especially useful for artistically-minded infants who find textas and furniture an attractive combination! Derivan Blackboard Paint comes in two colours, black or green in a convenient 250ml jar.

DERIVAN

## MEDIUMS

### Use

Derivan Painting Mediums have been formulated as safe to be used straight from the bottle and may be used in painting, printmaking and other art projects.

### Colour mixing

All Derivan Painting Mediums are fully intermixable with Derivan Acrylic Paints.

Except for Derivan Oil Antiquing Medium (which is solvent based) you may wash all utensils, brushes and hands with soap and water to clean up after use.

### Removing stains

Suitable clothing should be worn as some staining may occur. We advise to wash stains out immediately with cold water and household soap, taking care not to spread the stain. Dry stains will need to be soaked overnight in lukewarm soapy water. Do not use hot water, chemical solvents or thinners. For more detailed instructions please visit the Derivan website.

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